

## Provisional Conference Programme

International Workshop: Eighty Years of “The Lion and the Unicorn” – Society and Identity in Great Britain since World War II  
11 – 12 June 2021 (online via Zoom)

Friday, 11 June 2021:

10.30 – 11.30 am

**Welcome** by the organisers / **Social gathering** in Breakout Rooms

**Introduction** by Nikolai Wehrs (Konstanz)

11.30 am – 1.00 pm

**Keynote** by Peter Mandler (Cambridge): *What (and When) Is "National Identity"? The History of an Idea in British Public Discourse since 1945*

Introduction & Moderation: Almuth Ebke (Mannheim)

1.00 – 2.00 pm

*Lunch break (optional: informal talks in Breakout Rooms)*

2.00 – 3.30 pm

**Panel I: “England Your England” – National Identity and the Question of Citizenship**

Chair: Daniel Larsen (Cambridge)

Stephen E. Foose (Marburg): *The British Passport – An Object of Identification between National and Imperial Belonging in England and Jamaica, 1948-1962*

Isabelle-Christine Panreck (Dresden): *Englishness, Scottishness and Britishness in the Curriculum. How Discourses on National Identity Shape “Citizenship Education” in the UK*

Comment: Emily Robinson (Sussex)

3.30 – 4.00 pm

*Tea and Coffee (optional: informal talks in Breakout Rooms)*

4.00 – 5.30 pm

**Panel II: “Empire Builders Reduced to Clerks”? The Experience of Decolonization**

Chair: Martin Rempe (Konstanz)

Theo Williams (Durham): *Pan-Africanism, George Orwell, and reconciling anti-imperialism with British patriotism*

Lena Jur (Marburg): *Children of Decolonization – Adoptions of coloured children in the United Kingdom, ca. 1948-1980*

Comment: Julia Angster (Mannheim)

6.00 – 7.30 pm

**Roundtable: The Orwell factor – British Intellectuals and the issue of collective identity since World War II**

Chair: Anja Hartl (Konstanz)

Stefan Collini (Cambridge)

Peter Stansky (Stanford)

tba

Saturday, 12 June 2021:

9.00 – 10.30 am

**Panel III: “The Gentleness of the English Civilization” – Marking National Identity in Popular Culture**

Chair: Sven Reichardt (Konstanz)

Sina Schuhmaier (Mannheim): *Competing Stories – On the ‘Englishness’ of British Popular Music*

Tobias Becker (Berlin): *Rerevisiting Wigan Pier – Orwell and the Heritage Industry*

Comment: Dietmar Süß (Augsburg)

10.30 – 11.00 am

*Tea and Coffee (optional: informal talks in Breakout Rooms)*

11.00 am – 12.30 pm

**Panel IV: “The English Revolution” – British Democracy, Brexit and the Question of Sovereignty**

Chair: tba

Mathias Häußler (Regensburg): *Little Britain or Great Europe? British attitudes towards EC membership prior to 1973*

Robert Saunders (London): *Losing Sovereignty": Democracy and Identity on the Road to Brexit*

Comment: Martina Steber (München)

12.30 – 13.00 pm

**Final Discussion**

*Input by Almuth Ebke (Mannheim)*

Zoom-Link:

<https://us02web.zoom.us/j/88690525201?pwd=YjFLUVlpUnJKS3lwQ2g5VTluelpMdz09>

We kindly ask all contributors to send in their papers by 21 May 2021 to [aebke@mail.uni-mannheim.de](mailto:aebke@mail.uni-mannheim.de) or [nikolai.wehrs@uni-konstanz.de](mailto:nikolai.wehrs@uni-konstanz.de).