

Conference Programme (all times in CEST)

International Workshop: Eighty Years of “The Lion and the Unicorn” –
Society and Identity in Great Britain since World War II
11 – 12 June 2021 (online via Zoom)

Friday, 11 June 2021:

10.30 – 11.30 am

Welcome by the organisers / **Social gathering** in Breakout Rooms

Introduction by Nikolai Wehrs (Konstanz)

11.30 am – 1.00 pm

Keynote by Peter Mandler (Cambridge): *What (and When) Is "National Identity"? The History of an Idea in British Public Discourse since 1945*

Introduction & Moderation: Almuth Ebke (Mannheim)

1.00 – 2.00 pm

Lunch break (optional: informal talks in Breakout Rooms)

2.00 – 3.30 pm

Panel I: “England Your England” – National Identity and the Question of Citizenship

Chair: Daniel Larsen (Cambridge)

Stephen E. Foose (Marburg): *The British Passport – An Object of Identification between National and Imperial Belonging in England and Jamaica, 1948-1962*

Isabelle-Christine Panreck (Dresden): *Englishness, Scottishness and Britishness in the Curriculum. How Discourses on National Identity Shape “Citizenship Education” in the UK*

Comment: Emily Robinson (Sussex)

3.30 – 4.00 pm

Tea and Coffee (optional: informal talks in Breakout Rooms)

4.00 – 5.30 pm

Panel II: “Empire Builders Reduced to Clerks”? The Experience of Decolonization

Chair: Martin Rempe (Konstanz)

Theo Williams (Durham): *Pan-Africanism, George Orwell, and reconciling anti-imperialism with British patriotism*

Lena Jur (Marburg): *Children of Decolonization – Adoptions of coloured children in the United Kingdom, ca. 1948-1980*

Comment: Julia Angster (Mannheim)

6.00 – 7.30 pm

Roundtable: The Orwell factor – British Intellectuals and the issue of collective identity since World War II

Chair: Anja Hartl (Konstanz)

Stefan Collini (Cambridge)

Charlotte Lydia Riley (Southampton)

Peter Stansky (Stanford)

Saturday, 12 June 2021:

9.00 – 10.30 am

Panel III: “The Gentleness of the English Civilization” – Marking National Identity in Popular Culture

Chair: Sven Reichardt (Konstanz)

Sina Schuhmaier (Mannheim): *Competing Stories – On the ‘Englishness’ of British Popular Music*

Felix Fuhg (Berlin): *Made in Britain? National Identity, Transnational Fashion and the Rise of Multiculturalism in the 1960s*

Comment: Dietmar Süß (Augsburg)

10.30 – 11.00 am

Tea and Coffee (optional: informal talks in Breakout Rooms)

11.00 am – 12.30 pm

Panel IV: “The English Revolution” – British Democracy, Brexit and the Question of Sovereignty

Chair: Sina Steglich (London)

Mathias Häußler (Regensburg): *Little Britain or Great Europe? British attitudes towards EC membership prior to 1973*

Robert Saunders (London): *"Losing Sovereignty": Democracy and Identity on the Road to Brexit*

Comment: Martina Steber (München)

12.30 – 13.00 pm

Final Discussion

Input by Almuth Ebke (Mannheim)

To register, please write to nikolai.wehrs@uni-konstanz.de or

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